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MASTERWORKS

SCHUBERT'S

GREATEST HITS

Unfinished Symphony, Serenade, Ave Maria, Marche Militaire,
Moment Musicale No.3 and more

Leonard Bernstein **Eugene Ormandy**
New York Philharmonic **Philadelphia Orchestra**
Rudolf Serkin
George Szell/Cleveland Orchestra



SCHUBERT'S GREATEST HITS

Side 1

SYMPHONY NO. 8 IN B MINOR, "Unfinished"
NEW YORK PHILHARMONIC
LEONARD BERNSTEIN, Conductor
 I—Allegro moderato (13:50)
 II—Andante con moto (11:55)

Side 2

MARCHE MILITAIRE (3:42)
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

AVE MARIA (BMI) (4:39)

Arr: Arthur Harris
THE TEMPLE UNIVERSITY CONCERT CHOIR
 Robert Page, Director
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

SERENADE (BMI) (4:22)

Arr: Arthur Harris
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor

MOMENT MUSICALE NO. 3 IN F MINOR, Op. 94
 (monaurally recorded) (1:50)
RUDOLF SERKIN, Piano

BALLET MUSIC NO. 2 from "ROSAMUNDE" (7:37)
THE CLEVELAND ORCHESTRA
GEORGE SZELL, Conductor

The selections are in the public domain except where indicated.

"He was a very little man, but he was a giant."

So did one of Franz Schubert's friends describe the five-foot, one-inch tall composer when he died in 1828 at the age of 31, a victim of typhus. Schubert's life, which began in a lowly Vienna suburb on January 31, 1797, was one of perpetual hardship and poverty but, seemingly, no difficulty or deprivation could stem the flow of his music. In the bright, brief flame of his life, he produced a staggering volume of work, ranging from ambitious symphonies to simple songs—all marked with the singular beauty and expressiveness of a truly original genius.

Schubert may well be the world's most "posthumous" composer, for an extraordinary amount of his work remained unpublished and unknown until decades after his death. (As recently as 1968, a new Schubert manuscript, the "Grazer" piano sonata, was discovered in Graz, Austria.) Typical of the fate of many of his works is the story of his great Symphony No. 8 in B Minor, aptly titled "Unfinished," which had to wait more than forty years to receive its first performance. The score had been donated in 1822 by Schubert to the Styrian Music Society of Graz, Austria, in gratitude for his election as an honorary member. But the work disappeared until the conductor Johann Herbeck heard of its existence many years later and gave it its first performance in 1865. Whether the score was originally handed over in finished or incomplete state, whether a final third movement was lost or was never written—these are among the great enigmas of music.

No mystery surrounds Schubert's "Marches Militaires" for piano duet, generated by the Napoleonic period that had brought much suffering to the composer's beloved Vienna in the early part of the century. The best-known of the marches, in D Major, was published in 1826, and has achieved worldwide popularity in treatments ranging from school band arrangements to full orchestration.

On a more intimate level, but equally famous, are the six piano works published collectively as "Moments Musicaux," Op. 94, and the best known of these is No. 3 in F Minor, *Allegro moderato*, which first appeared in print in 1823, and which may well have been first heard at the informal "Schubertiad" musical evenings held by Schubert and his friends in Vienna.

Schubert's name is rarely associated with opera or operetta, but he actually ventured into this field some fifteen times, and never gave up the vain hope of having a success in the Viennese musical theatre. His incidental music for "Rosemunde"—written, according to one account, in only five days—has triumphantly survived, while the opera itself perished after only two performances.

But imperishable are the great Schubert's songs, numbering some 600. Among the highlights of this vast output are "Ave Maria" and "Serenade." Contrary to widespread belief, however, the former is not a sacred work, *per se*, although Schubert himself referred to it as an expression of his own "piety." "Serenade" (or "Ständchen"), with words by the German poet and critic Ludwig Rellstab, was one of the composer's last songs and was published posthumously in a 14-work collection appropriately entitled "Schwanengesang" ("Swan Song").

Franz Schubert may have been a very little man but he was, indeed, a giant. He may have died young but, as the noted critic and musicologist Richard Capell has observed, "He died, and will never grow old."

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Leonard Bernstein Eugene Ormandy
 New York Philharmonic Philadelphia Orchestra
 Aaron Copland
 London Symphony Orchestra



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Gershwin's GREATEST HITS
 Rhapsody in Blue, An American in Paris, 3 Preludes, Concerto in F (Finale), Porgy and Bess—A Symphonic Picture—Selections
Leonard Bernstein Andre Kostelanetz
 Eugene Ormandy Oscar Levant
 Philadelphia Orchestra André Previn




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Handel's GREATEST HITS
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E. Power Biggs Eugene Ormandy
 Igor Kipnis Philadelphia Orchestra



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 Bolero, La Valse, Pavane, and others
Leonard Bernstein Eugene Ormandy
 New York Philharmonic Philadelphia Orchestra



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Leonard Bernstein Mormon
 Eugene Ormandy Tabernacle Choir
 George Szell




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RACHMANINOFF'S GREATEST HITS
 Piano Concerto No. 2, Vocalise, Eighteenth Variation, Preludes in G Minor, G-Sharp Minor and C-Sharp Minor
Leonard Bernstein Eugene Ormandy
 New York Philharmonic Philadelphia Orchestra
 Philippe Entremont
 Gary Graffman



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MOZART'S GREATEST HITS
 including the themes from "Elvira Madigan," Don Giovanni Minuet, Rondo Alla Turca, Marriage of Figaro Overture, and others
Eugene Ormandy George Szell
 Philadelphia Orchestra Cleveland Orchestra
 Glenn Gould Philippe Entremont
 Robert Casadesus André Previn



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 Minute Waltz/Military Polonaise Fantaisie Impromptu and others
Eugene Ormandy Andre Kostelanetz
 Philadelphia Orchestra New York Philharmonic
 Philippe Entremont




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Beethoven's GREATEST HITS
 Ode to Joy, Fifth Symphony (First Movement), Moonlight Sonata (First Movement), and more
BERNSTEIN ORMANDY
PHILIPPE ENTREMONT MORMON TABERNACLE CHOIR




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 1812 Overture, Waltz of the Flowers, Andante Cantabile, and more
BERNSTEIN ORMANDY
 NEW YORK PHILHARMONIC PHILADELPHIA ORCHESTRA



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JOHANN STRAUSS' GREATEST HITS
 Blue Danube Waltz, Pizzicato Polka, Tales From the Vienna Woods, and more
ORMANDY
PHILADELPHIA ORCHESTRA



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 Jesu, Joy of Man's Desiring/A Mighty Fortress Toccata and Fugue in D Minor, and more
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**SCHUBERT'S
GREATEST HITS**
SYMPHONY NO. 8 IN B MINOR,
"Unfinished"
NEW YORK PHILHARMONIC
LEONARD BERNSTEIN, Conductor

MS 7526
STEREO

SIDE 1
XSM 111570

- 1. I - Allegro moderato
- 2. II - Andante con moto

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**SCHUBERT'S
GREATEST HITS**

- 1. MARCH MILITAIRE
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor
- 2. AVE MARIA Arr: Arthur Harris
THE TEMPLE UNIVERSITY CONCERT CHOIR
Robert Page, Director

MS 7526
STEREO

SIDE 2
XSM 152573

- THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor
- 3. SERENADE Arr: Arthur Harris
THE PHILADELPHIA ORCHESTRA
EUGENE ORMANDY, Conductor
- 4. MOMENT MUSICALE NO. 3 IN F MINOR, Op. 94*
RUDOLF SERKIN, Piano
- 5. BALLET MUSIC NO. 2 from "ROSAMUNDE"
THE CLEVELAND ORCHESTRA
GEORGE SZELL, Conductor

*MONAURALLY RECORDED

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